

IMPORTANT DATES

Last Date for Abstract Submission: **February 10, 2026**
Notification of Abstract Acceptance: **February 15, 2026**
Last Date for Full Paper Submission: **February 20, 2026**
Last Date for Registration: **February 18, 2026**

Publication Prospects

Selected papers presented at the conference will be considered for publication in a peer-reviewed edited volume with an ISBN or in reputed journals focusing on language, culture, and Indian Knowledge Systems. In the case of publication in an open-access or indexed journal involving an Article Processing Charge (APC), the applicable fee shall be borne by the author(s). The decision of the Editorial Board regarding publication shall be final and binding.

Note:

Authors interested in publication are required to submit their full-length papers on or before February 20, 2026, to the official conference email address bhashapariwar@sbse.du.ac.in

Note:

Conference kits, lunch and high tea would be provided to all the participants.

Travel grants and accommodation will not be provided to the participants.

Outstation participants may seek accommodation assistance from volunteers on self-payment basis.

REGISTRATION LINK

<https://forms.gle/hdYjrLMFujQ172Be9>

COLLEGE WEBSITE

www.sbsec.org

CONTACT US

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SCIENTIFIC COMMITTEE

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CONFERENCE COMMITTEE

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भारतीय भाषा समिति
Bharatiya Bhasha Samiti
IQAC, SBSEC



SHAHEED BHAGAT SINGH EVENING COLLEGE

(UNIVERSITY OF DELHI)
NAAC Accredited 'A' Grade

in collaboration with

Bharatiya Bhasha Samiti
(Ministry of Education, Govt. of India)

is
organising

National Conference on

**भारतीय भाषा परिवार :
एकत्र का प्रारूप**

**Indian Languages as a Family:
An Architecture of Oneness**

**Date: 26-27 February 2026
(Hybrid Mode)**

Venue:
Academic Auditorium
Shaheed Bhagat Singh Evening College
University of Delhi, New Delhi

Thematic Background

India's linguistic landscape, among the richest and most diverse in the world, is not merely a reflection of regional variety but an expression of a deeper civilizational unity embedded in shared modes of thought, perception, and knowledge. Beneath the multitude of languages and dialects lies an organic interconnectedness shaped by shared modes of thought, philosophical concepts, cultural values, and epistemic traditions. The idea of the Bharatiya Bhasha Pariwar views Indian languages not as isolated systems, but as members of a living family that has evolved through continuous dialogue, mutual influence, and cultural exchange over millennia. This linguistic plurality thus embodies an architecture of oneness, where diversity functions within an integrated civilizational framework.

From classical languages to the vibrant regional and folk traditions, Indian languages have served as vehicles for the transmission of knowledge, ethics, aesthetics, and spiritual inquiry. Textual traditions, oral narratives, performative practices, and everyday linguistic expressions together constitute a continuum of the Indian Knowledge Systems. The philosophical interdependence of language, thought, and culture underscores the role of Bharatiya Bhasha as both a means of cognition and a medium of knowledge, sustaining ethical, metaphysical, and pedagogical traditions across time and space.

The "architecture of oneness" refers to this civilizational design in which linguistic diversity is harmonized through shared conceptual frameworks, translation traditions, and cultural continuity. It highlights how ideas, metaphors, and literary forms have travelled across regions, fostering mutual intelligibility at the level of thought and sensibility, even where speech differs.

In consonance with the National Education Policy (NEP) 2020, the conference foregrounds the centrality of Indian languages in education, research, and knowledge creation. NEP 2020 emphasizes multilingualism, mother-tongue-based learning, and the integration of Bharatiya Gyana Parampara into academic curricula. The conference therefore seeks to explore how Indian languages can serve as foundations for a culturally rooted, intellectually rigorous, and inclusive educational ecosystem, reaffirming their role as a unifying force in India's civilizational journey.

About SBSEC

Shaheed Bhagat Singh Evening College was established in July 1973 by the Administration of Delhi. It is named after one of the greatest freedom fighters and sons of the Indian soil — 'Shaheed-E-Azam' Bhagat Singh. The college is one of the constituent institutions of the University of Delhi, India.

The foundational idea of the college is service to the nation as a vital part of one's life and as a guiding light for the development of society. This idea is inculcated in students every step of the way. In its initial years, the college catered to those who were employed and aspired to enhance their educational qualifications and career prospects. However, with the changing dynamics in education and the growing accessibility of higher learning, the college redefined its approach to become more inclusive and opened its doors to all sections of society. Today, the college offers undergraduate courses to all students aspiring for academic excellence and personal growth.

About Bharatiya Bhasha samiti

A High-Powered Committee for the Promotion of Indian Languages, was constituted by the Ministry of Education, Government of India. The Bharatiya Bhasha Samiti works to explore and recommend pathways for the promotion of Indian languages as a medium of instruction both in School and Higher Education as envisaged in the National Education Policy 2020. It works with scholars, institutions, and communities to create a Bharatiya Bhasha ecosystem in all the domains of language use. Leveraging technology for teaching and learning of Bharatiya Bhasha, making them aspirational, developing uniform scientific and technical terminology for Indian languages, strengthening unity in linguistic diversity, etc, are some of the focus areas of Bharatiya Bhasha Samiti.

Conference Overview

The National Conference on Bharatiya Bhasha Pariwar: A Paradigm of Oneness seeks to explore the underlying unity of India's diverse linguistic traditions and their role in sustaining cultural continuity and knowledge systems. The conference aims to foreground Bharatiya languages as integral to India's civilizational ethos, intellectual heritage, and educational practices.

Through plenary sessions, technical paper presentations, and panel discussions, the conference will engage with themes of language, culture, pedagogy, translation, and Indian Knowledge Systems (IKS). Emphasizing interdisciplinary dialogue, the event aligns with the vision of the National Education Policy (NEP) 2020 by promoting the integration of Bharatiya Bhasha and Gyana Parampara into contemporary education and research.

Conference Tracks / Thematic Clusters (Indicative)

I. Bharatiya Bhasha and Civilizational Oneness

- Unity in India's Linguistic Diversity
- Language, Culture, and Civilizational Continuity

II. Indian Knowledge Systems and Language Traditions

- Bharatiya Gyana Parampara and Linguistic Heritage
- Classical, Folk, and Oral Traditions

III. Language, Education, and NEP 2020

- Bharatiya Bhasha in Pedagogy and Curriculum
- Multilingualism and Learning Practices

IV. Translation, Texts, and Knowledge Transmission

- Translation, Transcreation, and Interpretation
- Scripts, Manuscripts, and Textual Traditions

V. Contemporary Perspectives and Future Directions

- Language Policy, Planning, and Reforms
- Digital Humanities and the Future of Indian Languages.

PARTICIPANTS/TARGET GROUPS

- Academicians and researchers from language, literature, and cultural studies.
- Faculty members and students from universities and colleges.
- Scholars and practitioners of Indian Knowledge Systems.
- Writers, translators, and cultural enthusiasts
- Policy makers and educationists interested in linguistic and cultural integration.

KEY OUTCOMES

- Enhanced understanding of the interrelationship between Bharatiya Bhasha and cultural heritage.
- Encouraging wider academic discussion on linguistic and cultural diversity in India.
- Creating the greater awareness of the role of Bharatiya languages in preserving and transmitting civilizational knowledge.
- Creation of a network of scholars and educators for collaborative research in IKS and Bharatiya Bhasha studies.
- Publication of selected papers to strengthen academic discourse on Indian linguistic heritage.
- Preparation of a consolidated document of conference discussions and expert inputs to serve as a reference for research and education policy.

CALL FOR PAPERS

The National Conference on **भारतीय भाषा परिवारः एकत्र का प्रारूप** Indian Languages as a Family: An Architecture of Oneness invites original research papers, conceptual essays, and reflective studies from scholars, educators, researchers, and practitioners engaged in the study of language, literature, culture, and Indian Knowledge Systems.

The conference seeks to foster a dialogue between tradition and modernity by exploring the intrinsic connection between Bharatiya languages and India's cultural, philosophical, and educational heritage. It also aims to highlight how Bharatiya Bhasha serves as both a vehicle and repository of civilizational knowledge.

Participants are invited to submit papers aligned with the Conference Tracks / Themes (Indicative List) mentioned above. Interdisciplinary and comparative studies that bridge linguistic, literary, cultural, and pedagogical perspectives are especially encouraged.

REVIEW PROCESS

Papers will undergo double-blind peer review for relevance, quality, and originality. Authors must ensure anonymity except on the title page.

PRESENTATION GUIDELINES

In case of multiple authors, paper presentation should be made by corresponding author. Presenters will have 15 minutes to present their full paper (not just the abstract), followed by a brief Q&A.

SUBMISSION DETAILS

Email ID: bhashapariwar@sbsec.du.ac.in

Format: .docx or readable PDF

Title Page: Title, Author(s), Affiliation, Contact Details

Word Limit: 4000-5000 words (including abstract of 200-250 words)

Languages: English/Hindi/Any Indian Language (MLA citation style)

Font: For English (Time New Roman), For Hindi (Mangal or Unicode)

Spacing: 2

Heading: 14 pt, Bold, Capital

Content: 12 pt

Plagiarism limit: Not to exceed 10%

Subheadings: 12 pt, Bold, Capital

Margins: 1 inch on all sides

Keywords: 5-6